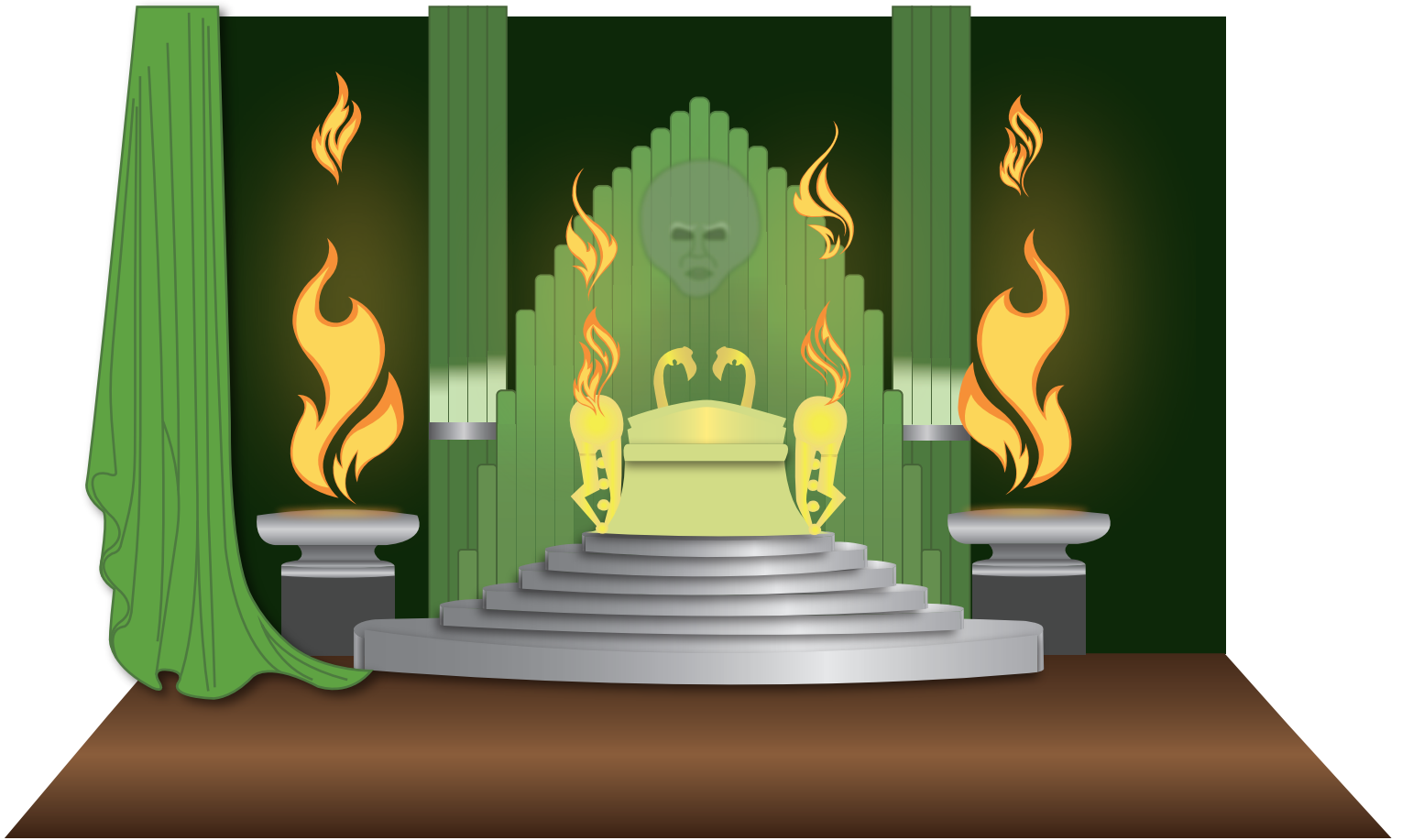




*Wizard of Oz*

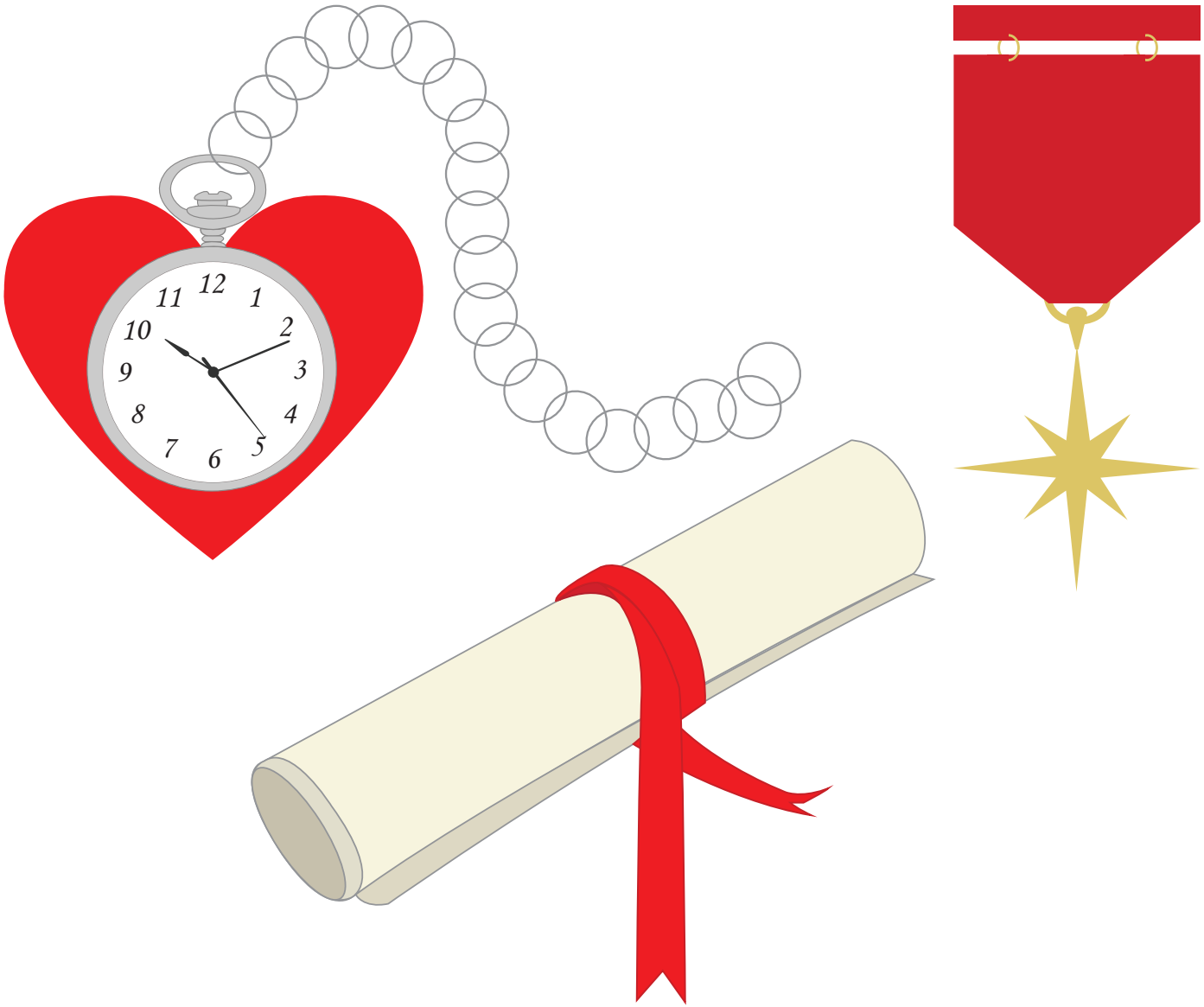
*Sarah J. Bruno*

## *Concept Stage Design*



The stage design is of the Great Wizard of Oz in Emerald City when Dorothy, the Tin Man, the Lion, and the Scarecrow meet him. The stairs and the pedestals where the fire is coming from should try to have a metallic sheen to them. The face of the Great Wizard of Oz will be a projected image on the the set design. The light parts of the green pipes should be lit up and smoke is imagined to add dramatic flare to the overall scene. The green curtain is off to the side as well for where the real man behind the Great Wizard of Oz is.

## *Concept Prop Design*



The prop design for the scene consists of 3 props. One is the heart with the clock inside it for the Tin Man because he had wished for a heart. Next, the one is a diploma because the Scarecrow had wished for a brain. Lastly, there is the medal of courage for the Lion because he wanted to be brave and have courage.

## *Physical Concept Prop Design*



### *Heart for the Tin Man*

The physical prop designs for the scene. I made the heart out of clay that bakes to harden and made a circular indent in it to put the watch. I created the face of the watch and put it inside the watch frame. Next, I glued the watch frame into the circular indent and attached split rings to the top to imitate a chain.

## *Physical Concept Prop Design*



*Medal of Courage  
for the Lion*

For the medal of courage, I created the base of the top part and bottom part out of the clay that bakes to harden and then glued a ribbed ribbon over it to give it a different texture. I also glued a star pendant to the bottom of the bottom part, glued split rings between the top and bottom parts, and glued a safety pin to the back of the top part. For the diploma, I rolled a piece of paper up and tied the ribbed ribbon around it to secure it. I also cut a little triangle out of the ends of the ribbon to create the pointy ends look.



*Diploma for the Scarecrow*